

Oysters and Sea Foods

Peckledge Oyster Night

At the
New Harper Cafe

TONIGHT

One-half dozen oysters, on the shell, will be served
FREE to every guest.

Our Famous Sea Food, \$1.25 Dinner

Is the most popular dinner in the tri-cities. Served every evening
from 6:00 to 8:30.

All sea foods received daily direct from the coast.

Our 40c lunch, served every noon (except Sundays) from 12 to 2.

"CAN'T BE BEAT"

High Class Cabaret, Every Noon and Evening.

WILL HAVE DEER AT MOLINE SHOW

Animals Raised on Farm of Dr. A. H. Arp Will Furnish Novel Feature of Poultry Exhibit.

A novel feature of the annual show of the Mississippi Valley Fanciers' association, which this year will be held in Turner hall, Moline, the week of Nov. 22-27, will be the exhibit of a deer and fawn raised on the farm of Dr. A. H. Arp. Dr. Arp, whose farm is south of Moline, announces that he will enter the animals merely to show that they can be tamed and raised on farms hereabouts.

The 1915 show gives promise of being the most meritorious affair of its kind ever held in Moline. Word has been received that the 1,200 coops ordered by the association were shipped on the 6th, and they will be set up on the 21st that everything may be in readiness for the arrival of birds the following morning. Plans are to start the judging of entries Tuesday morning, Nov. 23, and hope is to have all birds scored by the evening of the 26th, that visitors to Turner hall on Thanksgiving day may learn the winners.

Judges of poultry will be Glenn E. Richards of LeGrand, Iowa, and J. C. Johnston of Springfield. W. C. Schmidt of Davenport will judge pigeons and P. L. Savage of St. Charles will score dogs and cats.

Big sheet posters calling attention to the forthcoming show, were placed throughout the surrounding country yesterday.

Germans Execute Three Belgians.
Amsterdam, Nov. 12, (via London, 10:02 a. m.)—The execution of three Belgians found guilty by a German court martial of communicating news of troop movements to the allies is announced by the Echo Belge, which says a fourth Belgian was sentenced to 12 years imprisonment.

AT THE ILLINOIS



RICHARD BENNETT IN "DAMAGED GOODS"
A MUTUAL SPECIAL FEATURE IN SEVEN PARTS
SERIES BY ANTHONY

FOUR ENTERTAINERS—AT THE EMPIRE



The Theatre

AT THE ILLINOIS.

Who has not heard of "Damaged Goods," which will be seen at the Illinois Saturday and Sunday? Probably no play for it was as a play that Bruehl's denunciation of the double moral standard reached its widest public, has aroused so much comment in this country. Awe-stricken and driven to panic by brutality of the lesson the story burned into the minds and hearts of its auditors, the more impulsive ones protested that it was not so, that such things never happened, that it was merely an attempt to appeal to a craven public for dollars. Richard Bennett and his coworkers who persevered despite the denunciation of society folk and others, continued their work until the reaction, due in a great measure to the confirmation and commendation accorded "Damaged Goods" by medical societies, brought normal people back to realization that it was a drama of social uplift. The drama has been seen here and proved eminently satisfactory. So capably has the story been handled that the plot does not seem daring nor the subject matter so offensive that it repels. The story is presented in the films in seven parts with Richard Bennett and the original Broadway cast, Adrienne Morrison, the girl, Maude Hilton, Mrs. Dupont and others who were prominent in the stage presentation, have the same roles in the film version. "Damaged Goods" is a text against the abuse of the moral law. It has no other reason. It is intended to bring home the consequences which follow vice and physical ruin and does it so successfully that it gained the sanction of every organization devoted to betterment of social and moral conditions in this country.

AT THE EMPIRE.

Here are the acts on the new bill at the Empire, the show opening yesterday:
Joe Kennedy—You wouldn't give a cent to see an ordinary roller skater in action, but you have a surprise coming if you haven't yet seen Kennedy. He's a marvel on his feet.
McManus and Don Carlos—The program refers to them as "Two Girls and

a Piano." They look like they might be sisters of May Irwin. They may not be as funny as May, but they are just as good natured and jolly, and you will like their voices. The smaller one is quite a cutup as she sings, about father before the bulletin board.
Louis J. Winch and Josephine Poore—Here are two young people who have as pretty an act as you will see in a year of vaudeville-going. They call it "No Trespassing." The act is embellished with two sets of special scenery. Both performers sing pleasantly and dance gracefully. It's really a worth while vaudeville act.
Four Entertainers—The voice of the bass singer alone is worth the price of admission. He appears in blackface. The quartet has several of the latest songs. One of the best quartets traveling.
Les Agostini—Here are four French people. They call their act "A Jolly Supper at Maxime." They are jugglers, but so different that you regret when they finish their stunts.

AT THE MOLINE.

Oscar Hodge, manager of the Neil O'Brien company, in a letter of recent date, assured the management of the Moline that this year's presentation will be on a grander scale than ever and excepting that a few of the old favorites and, of course, the inimitable himself have been retained, it will be an entirely new organization. Ten more people are being carried this year than last. The new roster includes such artists as Eddie Ross and his African harp, Lassie White, Charles Strong, Ed. McMullen, comedians, while the list of singers has been increased by the addition of James Newsome, Don and Al Palmer. Neil O'Brien has written two new farcical skits in which he and numerous members of the company appear, entitled "Darktown's Bravest Fighting the Flames," and "The Penny Arcade," besides which he has an entire new repertoire of songs and stories of his own composition. Mr. Hodge concludes by saying "Everything new but the title and a few of the old favorites."
O'Brien comes to the Moline next Sunday.

AT THE COLUMBIA.

The feminine heart is overjoyed with the fashions which are displayed at Menlo Moore's Style Revue, which is the feature of the bill for the last half of the week at the Columbia, Davenport. The beautiful garments are shown on a half dozen living models in a charming manner. Special scenic effects are used, making the act one of the most unusual and attractive that has been offered the patrons of the popular playhouse this season. In one scene all of the varying types of dress attire from 1492 to 1915 are shown, including the Indian, Quaker, Colonial, hoop skirt, leg o'mutton sleeves and the tube skirt. Not only are gowns from seven Chicago manufacturers shown, but fish hats as well. Interspersed during the number are songs and dances by George Phelps and Frances Keepler. It is said that Mr. Moore carries \$10,000 insurance on the wardrobe which is used in presenting the act, so that the value of the garments displayed can easily be understood. The comedy playlet, "Youth," by Mrs. Gene Hughes & Co., is one big laugh. It deals with mother and daughter getting ready for a visit from grandmother, for whom old time bed room slippers and the wheel chair are brought out, but who proves on arrival to have no need for either, since she has been modernized to such an extent that she shocks her offspring with her progressive tendencies. Vera Berlinger has her violin all but sing and the audience could hardly get enough of her playing. Ed. Gray's manner of story telling makes his selections doubly effective and he carries his hearers right with him. Pantomimic eccentricities by W. F. Reno bring ripples of mirth at every turn. The entire program is well balanced and sure to please, especially those who delight to keep informed on the latest modes.

AT THE GARDEN.

Geraldine Farrar in "Carmen" at the Garden, Davenport, created a sensation yesterday matinee and night. With an international reputation as a grand opera singer, she adds to her

ILLINOIS THEATRE

TODAY ONLY

The only and
Original Chicago
Tribune's German
Side of the
War Pictures

Taken at the Battle Fields. The first time ever in your city, and never shown for less than 50c.

WARNING

These are the only original Tribune's German War Pictures. Twenty thousand people turned away in New York trying to see these pictures. So COME EARLY.

No Advance in Prices
10c and 15c

Tomorrow and Sunday

The Sensation of the Year. The remarkable motion picture version of the sensational problem play that startled the entire world,

Damaged Goods

Interpreted by the Celebrated Legitimate Actor, RICHARD BENNETT, assisted by the ORIGINAL NEW YORK CAST.

Dramatic--Tragic--Uplifting

The Most Remarkable Human Story ever written, for it has awakened humanity to the need of preserving the human race from the perils of hereditary evils

"Your picture will do a great work and save many innocents by showing God's punishment for sin."
Dr. J. H. Brache.

No admission tickets sold to children under 16 unless accompanied by parents

Continuous Performance, 1 to 11 p. m. Seven parts. Special music.

laurels by portraying some of the most thrilling acting ever shown on the screen. The production is staged magnificently and it is the most remarkable and most pretentious pictorialization of its kind ever undertaken. To give proper color to a bull fight scene the city of Los Angeles declared a holiday and made up the mammoth audience seen in the picture.

MOLINE THEATRE

Sunday, Nov. 16—matinee and night.

Here They Come!!
Oscar F. Hodge

Presents

Neil O'Brien

And His

Great American
Minstrels

50—Masters of Their Art—50
With All New Songs, Stories,
Jokes Acts & Special Features

Big Military Band and Orchestra
Matinee 25c-50c-75c. Night 25c
to \$1.00. Few best \$1.50

DON'T MISS THE GRAND

Free Concerts

In front of theatre at 2 and 7:30

EMPIRE

ROCK ISLAND

Phone R. I. 708.

Charles Berkell, Mgr.

Tonight,

THE FOUR ENTERTAINERS,
America's

Foremost Quartet.
Four Feature Acts in Addition

Best Theatre

Thirty-eighth St., Fourteenth Av.

SUNDAY, NOVEMBER 14

"JUDY FORGOT"

Featuring

The Queen of Laughs

MARIE CAHILL

A Five Reel Screen Version of
One of Broadway's Scram-
ingly Funny Comedy
Successes.

Judy forgot everything while on
her honeymoon, even her own
husband. Oh, what a terrible
thing to do.

AFTERNOON AND EVENING
ADMISSION 10c.

BERLIN SAYS REPORT IS PURE INVENTION

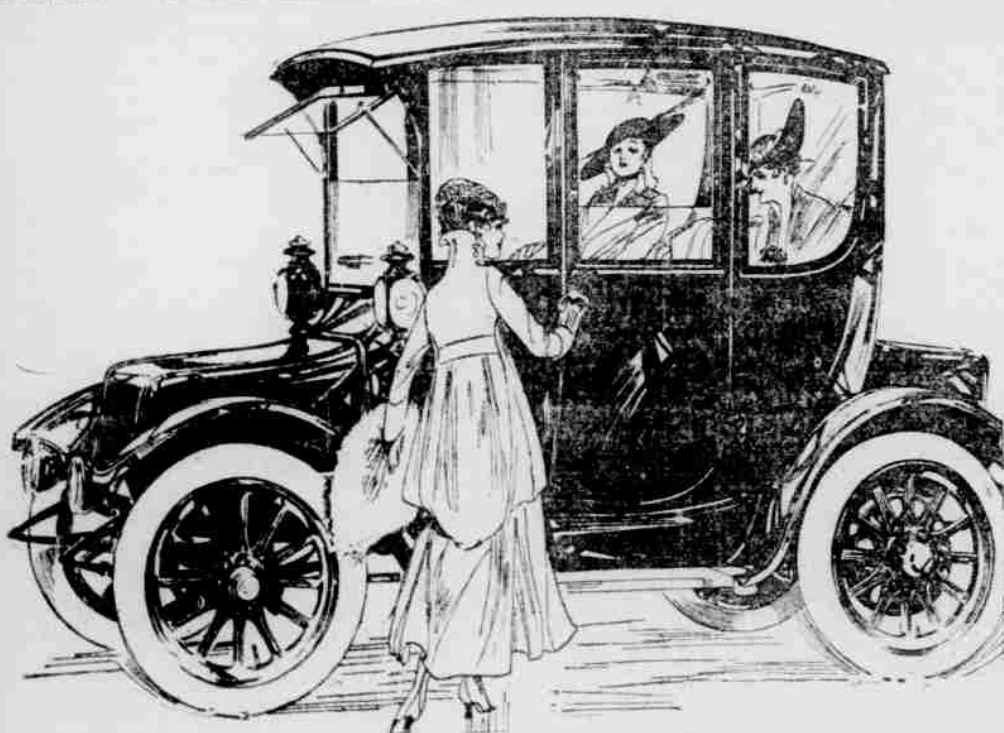
Berlin, Nov. 12, (by wireless to Sayville, N. Y.)—"The recently published news agency report that two British torpedo boat destroyers had captured a German submarine and its crew is a pure invention." The Overseas News agency stated today.

A Havas agency dispatch from Athens on Nov. 10, quoted the newspaper Katrol as stating that it had received assurances from a reliable source that British destroyers had cap-

tured a German submarine in Greek waters, taking the crew prisoners.

Son of Former Head Made President.
Chicago, Nov. 12.—Marvin Hutt was named general traffic manager of the Chicago Northwestern railway. He is a son of Marvin Hutt, former president of the road and now chairman of its board of directors. He has been connected with the system for 25 years.

Woman's exchange every Saturday in Young and McCombs' basement. Call Mrs. N. P. Tucker, R. I. 2987 any day before 10:00 a. m.



Every practical Automobile need is best met in
Baker and Rauch & Lang Electrics

Safest of Automobiles.
Every member of the family can easily drive it.
Speed abundant—faster than law allows.
Mileage more than enough—farther than anyone cares to drive in a day.

The car of greatest economy.
Slowest depreciation—longest life.
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The Automobile of the age.

Baker and Rauch & Lang Electrics are conveyances of quiet elegance, dependable service, ideal comfort, indispensable every day of the year.

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Baker Electrics

"The Social Necessity"

MAJESTIC

TONIGHT

HELEN WARE

—in—

The
Price

Coming Soon

Geraldine Farrar

—in—

Carmen

COLUMBIA THEATRE

Attention
Ladies

The Big

Style Revue

is now playing. The new creations will be highly pleas-

ing to you

Mrs. Gene Hughes & Co.
in Youth

Other Big Features

Sunday—First Columbia Road Show